

Screening 1 IDENTITY BUILDING 8:00 — 9:30 pm



SWALLOW YOUR FEARS — 1:36
Laura Rytönen (Finland)
A young woman plays a game with the Fear, and ends up being swallowed by it.



BERLUN — 6:30
Ezgi Kilincaslan (Germany)
This video montage of more than 250 mobilephone-camera snapshots illustrates an Istanbul student's confrontation with the strangely provincial and orientalist projections of Berlin's inhabitants.



LEERFAHRT — 19:59
Matis Burkhardt (Germany)
A jobless actor lives out his acting urges, playing a ticket inspector in the subway.



UTOPIA — 7:20
Estela Estupinayá García (Germany)
You are never satisfied with something you already have — you start reaching for the impossible. This movie with pictures from the building society „Neue Heimat“ tells about chasing a dream of perfection, that turns into utopia.



BREAKING LEGS — 14:50
Florian Krautkrämer (Germany)
Everything seemed to go wrong. The never-ending official arbitrariness was oppressing. But lately, resistance has formed here.



I AM SIMON — 11:41
Tünde Molnár (Hungary)
Simon spends his whole time with his friends. They have way-out runs together until one of them gets injured ...



TURBODIESEL — 18:43
Vojtech Moravec (Czech Republic)
A documentary film about a man who chose to limit his living space to just a few cubic meters and made his car into a bedroom, kitchen and living room. He doesn't have a zip code, but a license plate.



VOODOO INSTRUCTIONS — 10:00
Martyna Starosta (Germany)
Voodoo instructions offers magical strategies of resistance in the context of global capitalism and local gentrification. The video plays with the schizophrenia produced by capitalism.

Screening 2 BETWEEN SPACES 10:00 — 11:30 pm



MY BED IS THE OCEAN — 1:20
Karolina Babic (United States)
Living in different places, carrying your home within.



BETWEEN/FRAMES/AGAIN — 13:00
Tanja Schwerdtorf (Germany)
On the hunt for the ultimate adventure, David strolls around the city on a Sunday afternoon. In analogy to the intentions of impressionist painters he starts searching for the "unrepeatable moment".



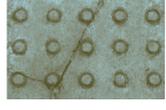
PLAY GROUND — 6:58
Rinat Edelstein (Israel)
The video observes the games taking place in the Memorial to the Murdered Jews of Europe in Berlin. It seems as if this memorial has become a symbolic cemetery for all of its living visitors walking aimlessly.



IT BEGINS — 3:00
Terri McManus (United Kingdom)
A cinematic observation of the individual commuter and their symbiotic relationship with JR line in Tokyo, Japan.



PASSING THROUGH HANSARING — 6:00
Tama Tobias Macht (Germany)
There is a meeting of outer and inner worlds, private and public space as images of movement and stasis merge.



PAVEMENT — 1:26
Aline Helmcke (United Kingdom)
Through turning photographs into moving imagery, this short animation film discovers the various patterns of London's streets.



STAGE: WOLFSBURG — 15:00
Arne Bunk (Germany)
The city of Wolfsburg can be interpreted as a model of urban planning and architectural blueprints of modernity.



CITY — 1:48
Jorge Castellanos (Mexico)
Three cities one Organism. Experimental comparison between cellular systems and urban organizations.



UFF — 14:15
Vladimir Turner (Czech Republic)
Prague experienced a daylong street performance.



GRADUALLY CONTINUITY — 3:20
Rimas Sakalauskas (Lithuania)
The film consists of a large number of the simplest spatial forms - cubes. They gradually divide to smaller structures in analogy to the noise. This cyclical and repetitive process is an attempt to reveal specifics of the creativeness in the digital space.



CORRIDOR — 4:00
Funda Zeynep Aygulcer (Turkey)
Men and women coming diametrically different ways treading out themselves with exaggerated manic gestures and there comes reason after a short period of possession.



NON-RECYCLABLE — 17:00
Igor Bezinovic (Croatia)
Fragments of wants, beliefs and attitudes of three collectors of recyclable bottles in Zagreb. On the daily collectors route we collect empties and impressions.



TRANSLATION — 1:40
Silvia Giambone (Italy)
The simple transpose of the common biblical tradition from one language to another, implies a betrayal in its writing action: one hand betrays the other in a simple work of translation.

The Jury will be awarding the best film with THE EYE. In addition there will be the audience award. The winner will be chosen by you!

ANNA BRÜGGEMANN
Actress and writer
Anna Brüggemann played leading roles in various german feature films, including "Kleinruppin forever", "Generation Praktikum", and "Ein Dorf sucht seinen Mörder". Anna also writes screenplays. She co-wrote her brother's, Dietrich Brüggemann's, debut-film "Renn, wenn du kannst", which was the opening film for the programme „perspective of german cinema“ at the Berlinale 2010.
Photo © Jens Oellermann.

NURKAN ERPLAT
Theatre director and writer
Nurkan Erplat works as a director for the Ballhaus Naunynstraße in Kreuzberg. His projects at the State Theatre of Hannover („Heimat im Kopf“ and „Familiengeschichten“) were invited to the „Theatertreffen der Jugend“ in Berlin. He is a member of the Berlin senate advisory board for the enhancement of intercultural projects and teaches at the Berlin University of the Arts.

SYLVIA SCHEDELBAUER
Filmmaker
In her films Sylvia Schedelbauer deals with the personal und cultural implications of her German-Japanese origins. Her films explore the tensions between universal and personal narratives, and are often based on a poetic engagement with found footage and archival material. Her works were awarded several prestigious prizes, including the „VG Bildkunst Preis für Experimentalfilm“ (2007) and the „Preis der deutschen Filmkritik für besten Experimentalfilm“ (2008). Sylvia Schedelbauer is one of the speakers at the EMERGEANDSEE Lectures.

FREDERIC SCHROEDER
Lecturer in media studies
Frederic Schroeder works in Berlin as a lecturer in media studies and cultural studies. Since 2007 he holds a lectureship in media aesthetics and spatial theory at the Academy of Arts in Berlin-Weißensee. In 2008 he co-founded the arts and culture festival „Localize“ in Potsdam.

Exhibition (opening on friday at 9:00 pm)

THE LIGHTMACHINE
Niedervolthoudini Collective: Jonas Alsleben, Carl-John Hoffmann, Sebastian Kubersky (Germany)
Style: Installation
The lightmachine is a film- and room-installation you can walk through, a synthesis of various machines, the images projected by them and the surrounding space.

3X3X3
Phillip Hohenwarter, Matthias Maercks (Germany)
Brandon Rosenbluth (USA)
Style: Performance
Video, sculpture, and sound collide, opening a portal to an impossible dimension, existing through the tension of its 3 struggling inhabitants.

SOLITUDE
Kristin Hoell (Germany)
Style: Photography
"Solitude" is dedicated to people who isolate themselves from the hustle and bustle of the city and find their personal content by being consistent with themselves.

UNTITLED
Natalia Stürz (Germany)
Style: Video installation
The video projection shows in a estranged manner the faces of people who move on an escalator in the Moscow Metro.

THIS IS A PUBLIC SPACE
Bill Balaskas (United Kingdom)
Style: Video installation
The video attempts to expose the ambiguities emerging from the characterization of spaces as "public" and to argue for their democratization.

BERLIN-ISTANBUL. A VIDEO DIALOG.
Denitza Todorova (Germany / Bulgaria)
Style: Video installation
Based on questions upon identity, culture and self-perception, this work creates a dialog between people, who never met in real life.

THE WALK
Signe Lillemark (Denmark)
Style: Video installation
The video is a study of a single action: The walk. At the same time it is a study of the places we walk and lead our lives, as well as the triviality and loneliness that echoes from it.

YOU AND ME
Seung-Il Chung (Germany / Korea)
Style: Video installation
In the video I sit and eat. The history of the Berlin wall is shown on my body. I hope that one day fragmented Korea will unite like Germany. I hope that this history will be digested.

POSSIBLE CITIES
LemeH42 (Italy)
Style: Video installation
Possible Cities is a dvd composed by 26 different animations. Each animation lasts one minute. The intention of the authors is to reflect on the meaning of city offering 26 possible alternatives, each for any letter of the alphabet, to a society, like the contemporary one, whois living a profound crisis linked to its urban life style.

IN-BETWEEN WORLDS
Dorothea Carl (Germany)
Style: Video installation
"In-between worlds" focuses on the daily balancing acts of women with various ethnic backgrounds in Germany's multicultural society.

OTHER SPACES. BERLIN. RIGA. MOSCOW
Aleksandra Yurieva-Civjane (Germany)
Style: Installation
Aleksandra Yurieva-Civjane has, page by page, systematically crunched up the telephone books of Berlin, Riga and Moscow into small balls and squeezed them into optically vibrating surfaces. The size of the cities and their networks is reflected in the proportions of the images.

AUDITORY SCENES: A STUDY OF SEASCAPE
Edwin Lo (China)
Style: Audio installation
I dedicate this nostalgic journey of discovery and investigation in the seascape to my father and all of the crews Pioneer HKF.

GENERATION LOSS
Larisa Sitar and Michele Bresson (Romania)
Style: Video installation
The generation loss procedure has been used on a VHS video to obtain a decay of the video signal that makes the image almost unrecognizable in the last generations, one copy being one generation.

SONG OF THE FLYING BRIDGE
Jodi Rose (Austria / Germany)
Style: Audio installation
An homage to the bridge as cathedral and musical instrument, using only the sound of bridges from Bangkok, Brisbane, London, New York, Rotterdam, Singapore & Sydney.

CANARY COFFEE
Mari Keski-Korsu (Finland)
Style: Video installation
Canary Coffee is a series of friendly coffee drinking rituals that create contrast in between the peaceful ritual and different realities of the coffee break location.

RED BLANKET FOR TWO
Jonathan Franco (Portugal)
Style: Video installation
A homeless couple covered with a red blanket in a public space in broad daylight.

SPECIAL ANNOUNCEMENTS EDITION FOUR
Dana Sederowsky (Sweden)
Style: Video performance
Through linguistic exercises the project wants to investigate the process of using speech, not simply as a means of communication but also as a poetic and formal device.

FORMONTERHERU
AnnabelLange (Germany)
Style: Audio installation
A poetic text; inserted in any given space to give directions for a constant reconstruction of its surroundings.

BALANCE
Marwin Rüffer (Germany)
Style: Video installation
Walking walls - an examination of personal positioning by defining space through concrete experience.

APPARATUS FOR THE RECONSTRUCTION OF HEIMAT
Anna-Luise Lorenz (Germany)
Style: Installation
This machine collects dust in its enclosing environment and by that also the potentially present Heimat of anybody lingering nearby.

THE EAR
Benno Schmitz / J. Bialek (Germany)
Style: Audio installation
Out of the "Megatronkollektiv" the "Ohr" : Cartapesta & Draht 2010 by J. Bialek features a 10min. audioinstallation "Der Gang" by B. Schmitz.

POSTCARDS OF FAITH
Dr. Rodrigo Sigal (Mexico / Great Britain)
Style: Audio installation
"Postales de Fe" explores how we trust in things automatically. Short postcard-like elements of "sonic" faith from different countries.

Lectures (friday 4:00 — 8:00 pm)

Session 1 4:00 — 5:30 pm

DR. ELISA T. BERTUZZO
(Habitat Forum Berlin)
THE CEREMONIAL PRODUCTION OF DHAKA
Beyond their multiple implications, festivals constitute instable moments of transition within the fragmented mega-city.

SANDRA BERNIEN
(Montag Stiftung Urbane Räume, KALKSchmiede* Köln)
URBAN VILLAGES?
Despite urbanity and anonymity they do exist: intra-urban islands with the charm of a village made by their residents.

VIOLA DONATA RAUCH
(Centre for Metropolitan Studies, Technische Universität Berlin)
BERLIN AS AN ANSWER
The city as a today's space of individual positioning and discursive negotiation of belonging.

Session 2 6:00 — 8:00 pm

STEPHANIE LAUKE
(Cameracartell, Universität Hamburg)
ABOUT SWINGS AND HANDCARS
Strategies visualising the urban space in between within the filmic and installation-based works of the artists Mischa Leinkauf & Mathias Wermke.

SYLVIA SCHEDELBAUER
(Filmmaker and artist, Berlin)
AVATARS OF MIXED CULTURE
On the representation of hybrid identities in film.

HAUKE LEHMANN
(Graduate School Languages of Emotions, Freie Universität Berlin)
SUNSPINE OF IDENTITY
The road movie in the US-cinema of the 1960s and 70s.

JENNY KRÜGER
(Universität Potsdam)
ORIENTATION IN NO-MANS-LAND
The construction of German Turkish identities within the German cinema.

The Team

Festival Directors:

Till Claassen and Hannah Osenberg

Team:

Exhibition:	Rabea Rugenstein, Lena von Geysso, Kerstin Jahn
Lectures:	Stefan Moehl, Jan Meuel
Short Films:	Hannah Osenberg
Jury:	Marc Thümmler
Next Generation:	Bertram Holtz
Sponsoring:	Lena Loose, Janin Friese, Nina Hutterer
Press:	Johannes Groß, Beatrice Bartsch, Antonia Dittmann
Technical Director:	Philipp Weber
Print Editor:	Nadia Pantel

Next Generation

Our newly established section **NEXT GENERATION** aims to include young people in the EMERGEANDSEE Festival on an equal footing – not only as spectators with an opinion, but as filmmakers in their own right. Four selected groups of pupils from schools in Berlin-Wedding will have the opportunity to participate in a workshop where they will produce their own short films that relate to the festivals key themes "Where do I belong?" and "Urban space". All films will be included in the festival programme and presented to the public. Our NEXT GENERATION participants will have a chance to implement and defend their own ideas, and to encourage others to do the same. In addition there will be a special screening for young festival visitors where selected films of the Official Competition will be shown. The attending international film makers will answer your questions and explain how their films came into being.

Welcome to the EMERGEANDSEE media arts festival!

Since its beginnings back in the year 2000, EMERGEANDSEE defined its very own role as an independent platform for international young audiovisual projects. We pursue the interchange of ideas and values between media artists and theorists from all over the world. For its 10th anniversary, EMERGEANDSEE has redefined its concept and completed the shift from a pure short film event to a hybrid festival: Film screening, audiovisual exhibition and lectures will focus on a new topic every year. This time, at charming Stattbad Wedding, our three sections join forces and reflect on Hybrid Metropolis: in between spaces.

EMERGEANDSEE is completely independent and run by students who feel committed to support filmmakers and media artists and to show the world their latest work. Of course, aesthetics matter, but a good idea is much more important to us than technical perfection.

HYBRID METROPOLIS: IN BETWEEN SPACES
What does it mean for our cultural self, when stories, languages, memories, relations, mentalities and animosities are overlaid and combined? How do you experience borders — between nations, within social norms and values? Where do you find your own concept, your own place?

We are presenting you works that deal with the way that identity and cultural backgrounds are experienced. We chose an urban perspective and look at our cities as laboratories in which social processes are negotiated. Our contemporary lives take place in the in-between: the unknown becomes a home, the known turns into the unknown again, and the state of travelling replaces the concept of a static, regional home.

PRICES

Films and exhibition:	6 €
Exhibition only:	3 €
Party only:	3 €
Lectures:	Free entrance

CONTACT
http://emergeandsee.org

DESIGN
FORMZOO Berlin
www.formzoo.com

Festival Schedule

FRIDAY 18 JUNE

Lectures:	4:00 — 8:00 pm
Sunset-Terrace:	8:00 — 9:00 pm Live: Sarsaparilla
Exhibition opening:	9:00 pm Performance: 3x3x3 Live: Sound 8 Orchestra / DJ: KURZ

SATURDAY 19 JUNE

Next generation:	4:00 — 7:30 pm
Exhibition:	3:00 — open end
Film competition:	Screening one: 8:00 — 9:30 pm Screening two: 10:00 — 11:30 pm Awards: subsequently

Party: Live: Nova fliegt zum Mond (starting at midnight)
Dis: WeAreYourFriends / Florida and Metronom

SUNDAY 20 JUNE

Exhibition:	2:00 — 5:00 pm
Hangover:	2:00 pm (have a coffee and meet the artists) LaborBerlin: Studio tour

Location Plan

